

BenSpeaks

Ben Vost

COLLABORATORS

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REVISION HISTORY

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Chapter 1

BenSpeaks

1.1 Welcome to AFCD23

AFCD23

February 98

Doing a new CD survey was obviously a good idea. The previous one was getting tired (who the hell is Bill Buck anyway?), so a fresh direction was needed. The results so far have been interesting to say the least. It seems as though it's about time we did a new reader survey in the magazine since most of you seem to have upgraded your machines since we last spoke. Now that memory and hard drive space is cheaper than air, the average amounts of each seem to have shot up. I'd say that the average amount of RAM you guys has is now hovering well above the 10Mb mark and some of you even have more hard drive space than me!

One of the things I wanted was some sort of feedback on what you thought of the CD. I'm pleased with the results so far. Most of you have given us a glowing review with score up there near ten. Some who have sent in their survey by email have had responses from me asking why they'd given us a low score and I'm making sure that the CD changes and improves according with people's wishes. Remember, if there's something you want on the CD, or you think an aspect of it could be improved, I'd love to hear from you.

The last surprising thing that the survey has popped up has been that there are quite a lot of you that don't use AFCDPrefs at all! Now, there are two reasons why this may be the case:

- a) the default settings are fine for you;
- b) you're scared that using it will alter your machine and fill up your hard disk with files, etc.

If the reason you haven't used it has been that the default settings have worked fine for you, then great. If not, don't worry about AFCDPrefs. The only file it writes to your hard drive is ENVARC:afcd.prefs - a <1k file that just makes sure that you are getting the best out of our CD.

Lastly, reader requests. Send your requests for CD items to me at the normal address in the submissions advice file and we'll try to make sure they go on the CD. Oh yes, and if anyone knows where we can get a copy of a file called "KLoad" for one of our Mediterranean readers, do tell.

Ben

HEY!!!! READ THE SUBMISSION ADVICE! THEN YOUR STUFF MIGHT GET ON ←
THE CD!!!

PS. OK, I thought you'd stopped sending us your modules, but still more than half of your submissions are not getting onto the AFCD. If you don't know why yours hasn't appeared then maybe you should check out the submissions advice page

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1.2 Thought for the month

Hints and tips for AFCDFind and AFCDPrefs

Since people seem to be confused about how to use these programs I thought I'd give you some info to be going on with:

AFCDFind

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1. Did you know that you can search any single CD that you like with AFCDFind? Simply double click on the index that interests you and AFCDFind will start, automatically targetted at the CD you've double clicked on.
2. If your CD-ROM drive is a bit slow, why not move AFCDFind to your hard drive? You could put it, and any indices you want to search, somewhere safe on your hard drive and be able to search it at any time. Check the tooltypes to make sure that you'll be using AFCDFind off your hard disk successfully.

AFCDPrefs

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1. Use it! Check that your settings are OK and hit save and you'll never be bothered by it ever again. If a new whizzy picture viewer comes out and you want to use it for all your images on our CD, just load it up and change the picture viewer from viewtek. The "?" button allows you to browse through a file requestor to find what you are looking for so you don't even have to remember your new tool's path.
 2. If you want to really help us out, when you send your files to use, you can copy the tooltype from files that are already on the CD, unless, of course, your file is of a file type that none of the existing settings can cope with. If that's the case, let us know and we can always update AFCDPrefs!
 3. If you have an internet connection, and you've got a full-on copy of iBrowse, Voyager or AWeb, why use the demos we put on our CD? They're always older than your own copy and they are always limited in some fashion. Just change the settings for HTML in AFCDPrefs to make sure they're pointing at your browser.
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4. If you own a graphics card, there's no excuse. You don't want to view pictures with Viewtek where all you'll see is a HAM or HAM-8 version, you want full 24-bit glory. Change the picture viewer to Cyberview or Cyberwindow to get full-on performance.
5. Want to add CLI arguments to your viewer? Simple. Oliver Roberts' excellent AFCDPrefs will work out that extra entries on the line are arguments for your viewer commands and parse them accordingly.

These are both dead simple programs to use. Play around and you'll soon find out how easy they make life. Now, everybody, put your hands together for the man who made them possible... Oliver Roberts!!!

<SFX: Ecstatic cheers and riotous applause tailing off after about ten minutes>

1.3 Submissions advice

HOW TO SEND US YOUR SUBMISSIONS

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IMPORTANT! We can't accept your music modules as submissions for the Amiga Format CD owing to copyright problems with sound samples from copyrighted sources. Please don't send any more...

We want you to send us your programs, animations, pictures, game tips and cheats, hacks, hardware projects, basically anything you can think of that you have done with your Amiga. It must be your own work - no passing off Chris Achilleos' greatest masterpieces as your own, and we need a variety of things from you in addition to your submission and we need them on your disk.

1. We need your name and address so that we know where to send your prize. You should also put your name and address on labels on your media.

2. We need two
 read me
 files accompanying your work; one for us and one
to go on the CD itself (title them AF_ReadMe and ReadMe). These can be as in-depth as you want them to be, but should contain instructions for us on getting your work running if it is a complicated procedure, including things like necessary libraries and so on. The readme that will go on the CD will be the introduction of your work to the whole Amiga Format reading world so check your spelling and grammar and show people just what is so good about your work.

3. If your work requires files such as libraries which you cannot send us owing to copyright reasons make sure we know about them so that we can either arrange to put them on the CD, or warn our readers about them (you will probably do this in your CD read me).

4. Be aware that we won't be as interested in programs that need to boot or that require to be in a certain place on the CD, unless, of

course, that place happens to be in your directory on the CD. Your directory will almost certainly have the path:
"AFCDxx:-ReaderStuff-/your_name/" but then no-one will be able to run your program except from the CD, limiting its usefulness or appeal.

If we do put something on the CD that needs to autoboot, it will almost certainly only be as a DMS that readers will have to extract to disk before they can use it.

5. Lastly, your submission must include the following text within your AF_ReadMe file, otherwise your submission will not go on the CD:

In respect of all material which forms my reader contribution to Future Publishing's Amiga Format I hereby warrant that:-

- (1) the material is original and does not infringe any other material or rights;
- (2) the material does not contain any material which is defamatory, obscene or indecent and is exempt from classification under the Video Recordings Act 1984;
- (3) that there are no legal claims against the material provided;
- (4) that I have full power and authority to provide this material to Future Publishing.

(There is a version of this text as a file in the -Look_here_1st!- drawer on the CD.)

You can send us your work on pretty much any sort of media whether it be floppy disks (high or double density, but don't send us work on high density disks unless you yourself have a high density drive. High density disks used in a double density drive aren't as reliable as using double density disks), a floppy disk back up using AmiBack, Quarterback or any of the shareware backup tools (we provide ABackup on the CD), Zip disk, Jaz cartridge, SyQuest 44MB, 88MB or EZ Drive, DAT tape backup from any of the above-mentioned programs (the only thing we're not very keen on is the Video Backup System that Power Computing sell in the UK, we've had nothing but trouble with it), FTP upload to ftp2.futurenet.co.uk, (you'll only be able to put your file in the incoming directory, you won't be able to see it once you have finished uploading, but don't worry, it'll be there. Make sure that you name your file with AF_ at the start so that we know it's for us) basically anything apart from a listing on paper. We don't want to have to type in your program too!

We will return any media more expensive than high density floppies via registered post, so you won't have to worry about losing seventy quid's worth of Jaz cartridge.

Send your submissions to:

CD submissions

Amiga Format
30 Monmouth Street,
Bath, BA1 2BW

1.4 How to make a Read me file

If you are unsure about how to make a readme file it really is very simple. If you have a word processor of some description (Wordworth, Final Writer or the like) you can create one in that - you must just make sure that you save the text as ASCII text; there will be an option in the Save As... requester or program preferences.

If you don't have a word processor, but you have a text editor for a programming language or for some other reason - we put Gold Ed on our CD every time the authors release a new version, you can use that, in fact, it would be ideal for the purpose.

If you don't have a third party text editor, you have two provided by Commodore with your Amiga. In the tools drawer you should find MEmacs, but just opening a shell window will get you to ed. To edit a new file in ed, type the following line at the shell prompt:

```
ed ram:AF_Readme
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This will create a new text file in RAM: called, yes, you guessed it, AF_Readme. It won't have an icon, but don't worry about that, we can always add one for you, just make sure you put it in with your submission.
